

07  
#16583

# CATALOGUE

OF

## THE ENGRAVED COPPER PLATES AND IMPRESSIONS

## AND OTHER ENGRAVINGS,

## A FEW BOOKS AND THE PAINTING IMPLEMENTS AND COSTUMES,

THE PROPERTY OF

SIR DAVID WILKIE, R. A., *Deceased*;

WHICH BY ORDER OF THE EXECUTORS

Will be Sold by Auction, by

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MESSRS. CHRISTIE & MANSON.

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AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

ON TUESDAY, MAY 3rd, 1842,

AND FOLLOWING DAY,

PRECISELY AT ONE O'CLOCK.

May be viewed the Day preceding and Catalogues had.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and resold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment, of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

# A CATALOGUE

OF  
BOOKS, &c.

On **TUESDAY, May 3, 1842,**

AT ONE O'CLOCK PRECISELY.

*Octavo.*

- 11/- 1 Amulet (The) from 1829-1835, 7 vol. *Joinery*
- 11/- 2 Artemi, Memoirs of, boards, *Baulfield* 1822
4. 1/6 3 Baillie's Metrical Ballads, boards, *Litch* 1821
- 4 4 Bassompierre's Memoirs, boards, *Baulfield* 1819
- 2/- 5 Bermejo, descripcion del Escorial, and 3 others. *do*
- 4/6 6 Bijou, - - - *Pocock* 1828-1829
- 5/6 7 Blumenbach's Physiology, and 5 others. *Baulfield*
- 10/ 8 Book of Gems, - - - *Kerr* 1836
- 1/6 9 British Galleries of Art, boards. *Hauson*
- 1- 2 10 Brown's History of the Highlands, 4 vol. boards, *Glasgow*, 1838  
*Bolton*

- 114/ 11 Burn's Works, 4 vol. - - - *Leitch* 1813
- 4/6 12 Cabinet of Modern Art, - - - *Paleyworth* 1837
- 2/6 13 Callcott's Essays on Painting, boards. *Brown*
- 5/ 14 Chatterton's Rambles, 2 vol. - - - *Ball* 1839
- 1/6 15 Copsey's Essays, and 2 others. *Money*
- 1 - 16 Cox's Social Day, LARGE PAPER, india proofs, boards *Rhodes* 1823
- 2/6 17 Crabbe's Poems, and 5 others. *money*
- 6/ 18 Creech's Fugitive Pieces, boards, - - - *do* Edin. 1815
- 2/6 19 Cunningham's Maid of Elvar, and 3 others. *do*
- 4/6 20 ——— British Painters, 2 vol. boards, *Ball* 1829
- 1/6 21 ——— Traditional Tales, 2 vol. boards, *Hanson* 1822
- 2/6 22 Dacre's (Lady) Dramas, presentation copy, 2 vol. boards, unpublished. *Saulfield*
- 6/ 23 Dibdin's Reminiscences, 2 vol. boards, - - - *do* 1836
- 3/ 24 Dillon's Discovery of la Perouse, 2 vol. - - - *Grundy* 1829
- 2/6 25 Edgeworth's Memoirs, 2 vol. boards, - - - *Green* 1820
- 6/ 26 Forget Me Not, - - - *money* 1829-1830
- 2/6 27 Forsyth's Italy, 1824, and 2 others. *Green*
- 3/ 28 Friendship's Offering, - - - *money* 1829-1830
- 2/6 29 Fuseli's Life, 2 odd vol. and 7 others. *Saulfield*
- 3/ 30 Gem, - - - *money* 1829
- 1/6 31 Hall's Fragments of Voyages 9 vol. boards, - - - *Ball* 1831
- 4/ 32 — Travels in North America, 3 vol. boards, *Edinburgh* 1829
- 5/ 33 — South America, 2 vol. boards, - - - *Green* 1824
- 3/6 34 Haydon on Painting, boards. *Brown*
- 11/ 35 Hope's Costume of the Ancients, presentation copy, boards, *Grundy* 1809
- Brown*

- 36 Hunt's Classic Tales, 5 vol. *boards*, - - - Grundy 1807
- 37 Irving's Works, *boards*, - - - Kerr 1823
- 38 Keepsake, - - - 1829 and 1831
- 39 Laurie's, Sir P., Narrative on Laying the First Stone of Bethlehem Hos-  
pital, and 3 others. - - - Roeworth
- 40 Literary Souvenir, - - - Grundy 1826
- 41 M' Culloch's Islands of Scotland, 4 vol. *boards*, - - - Bolin 1824
- 42 Nieuwenhuys on Painting, *boards*, - - - Caulfield 1834
- 43 Pascal's Thoughts, *boards*, - - - 1806
- 44 Reynolds' Works, 3 vol. - - - Hale 1801
- 45 Ripgan Gilhaize, 3 vol. *boards*, - - - Mouney 1823
- 46 Roscoe's Cellini, 2 vol. *boards*, - - - Brown 1823
- 47 Scott's (J.) Visit to Paris, and Paris Revisited, 2 vol. *boards*, - - - Grundy 1815
- 48 (Sir W.) Lay of the last Minstrel, *boards*, - - - Thorne 1812
- 49 Minstrelsy, 3 vol. - - - Edinburgh 1810
- 50 Scrope's Days of Deer Stalking, *boards*, - - - Graves 1839
- 51 Shee's Sir M. A., Alasco, and 3 others. - - - Grundy
- 52 Simson's Euclid, 1818, and 8 others. - - - Caulfield
- 53 Specimens of British Poetry, *boards*, - - - Edinburgh 1823
- 54 Stepney's (Lady) Courtier's Daughter, 3 vol. *boards*, - - - Mouney 1838
- 55 Stewart's Philosophy of the Mind and Philosophical Essays, 3 vol. - - - Bolin 1818
- 56 Walker's Analysis of Beauty, *boards*, - - - Brown 1836
- 57 Wiffen's Tasso, 2 vol. *boards*, - - - Hanson 1824

## Quarto.

- 2/- 58 Catalogue Raisonnée of the Pictures in Pall Mall, *Grundy* 1816  
 59 Charnock's Marine Architecture, vol. 3.  
 12/- 59\* Field's Chromatography, boards, - - *Do* 1835  
 1 - 8 60 Fuseli's Pilkington, - - - *Letch* 1805  
 2/6 61 Graham's Chile, boards, - - - *Caalfield* 1824  
 3/6 61\* Hoare's Academic Annals, presentation copy, 1802, and 1 other.  
 12/- 62 Locker's Greenwich Gallery, presentation copy, LARGE PAPER, boards, *Grundy*  
*Pocworth* 1832  
 7/- 63 — Views in Spain, presentation copy, - - *Bale* 1824  
 10/- 64 M<sup>c</sup>Lellan's Glasgow Cathedral, green morocco, gilt leaves, *Glaug* 1833  
 7/- 65 Robertson's Shire of Renfrew, boards, *Paisley* 1818  
 4/6 66 Ross's Narrative, boards, - - - *Caalfield* 1835  
 2 - 67 Smith's Costume of Great Britain, coloured plates, *Grundy* 1814  
*Letch*

## Folio.

- 2 - 2 68 Palomino, el Museo pictorico, 3 vol. in 2, *Madrid* 1795  
 15/- 69 Ximenez, descripcion del Escorial, - - *Bolton* 1764  
*Grundy*

## BOOKS OF PRINTS.

- 21 . 70 Madrazo Coleccion Lithographica de cuadros del Rey de España, 2 vol.  
*calf*, and 15 numbers unbound *Bolton*  
 4 - 4 71 Michael Agnolo's Frescoes in the Sistine Chapel, by Fabri, half bound,  
*russia*. *Do*  
 16/72 Moreau, Monument de Costume Physique et Moral, half bound.  
*Grundy*

- 73 The Luxembourg Gallery, *half bound*. *Simpson*  
 74 The Lodges of the Vatican, by Aquilla, *half bound*. *Do*  
 75 Lasinio Pitturi del Campo Santo, *half bound*. *Do*  
 76 Wilson's Views of Pompei, and one other. *Do*  
 77 Ferrari, Costumi de Roma, *coloured*. *Do*  
 78 Scamozzi's Palladio, 4 vol. *half bound*, - - *Vicenza, 1776*  
 79 Britton's Cassiobury, *boards*, - - *Do* 1837  
 80 Chambers' Civil Architecture, by Papworth, *boards*, *Do* 1826  
*Grundy*

# ENGRAVINGS.

- 81 Chalmers by Lupton, &c. - - *Graves* 8  
 82 Portraits of Napoleon, &c. - - *Palser* 18  
 83 Sir Peter Laurie by Scott, *proof*, &c. *Cowan* 20  
 84 Heads of Charles, by Sharp, &c. *Palser* 6  
 85 Sir John Conroy, by Ward, &c. *Graves* 16  
 86 Foreign Portraits - - *Do* 121  
 87 Portraits from Lodge, Charles I. by Robinson, *india proof*, &c. *Do* 7  
 88 Lord Ligonier, by Fisher, &c. - - *Grundy* 7  
 89 Duke of Richmond, by Earlom, *proof*, &c. *Burnell* 4  
 90 Northcote, by Lewis, *proof*, &c. - - *Hogarth* 5  
 91 Lord Byron, by Graves, *india proof*, &c. - - *Grundy* 4  
 92 Sir Robert Peel, by Turner, *proof*, &c. - - *Do* 7  
 93 After Lawrence, by Lewis *Do* 9  
 94 Henry VIII. by Vertue, &c. *Do* 24  
 95 Heads by Hollar - - *Simpson* 11

- 96 Cartoon of Pisa, by Veneziano, &c. 9
- 57- 97 Cephalus and Procris, by Mantuanò, &c. Grundy 6
- 121- 98 After Old Masters 6
- 99 Lucas V. Leyden, &c. 7
- 131- 100 After Ostade, by Suyderhoef, &c. Grundy 12
1. 2. 101 By Ostade - - - Allan 42
- 121- 102 Lutma, &c. by Rembrandt - - - Evans 7
1. 103 After Rembrandt, by Earlom, &c. Do 7
- 121- 104 Topography, &c. - - - Graves 20
- 181- 105 Various. ENGRAVINGS Grundy
1. 1. 106 After Teniers, by Lebas, &c. - - - Do 12
- 161- 107 After Terburg, by Mare, *proof*, &c. - - - Do 19
1. 1. 108 After Corboux, by Cousins, &c. - - - Do 6
1. 2. 109 After Wilkie, French Mezzotintos, &c. - - - Hogarth 10
1. 9. 110 Holy Family, after Raffaele, by Morghen, &c. Grundy 6
- 101- 111 Plates to Annuals, *India proofs* - - - Do 21
- 141- 112 Ditto, &c. - - - Graves 19
1. 11. 113 After Sir Joshua, by Raimbach, &c. - - - Do 8
- 191- 114 Red Riding Hood, by Robinson, &c. - - - Lamb 7
1. 6. 115 Virgin and Child, after Raffaele, by Doo, *proof*, &c. - - - Do 90
- 111- 116 Murder of Archbishop Sharp, by Stewart, *india proof before letters*. - - - Grundy 5
14. 14. 117 The Cartoons, by Holloway, *india proof* - - - Grundy 5
- 191- 118 Storming of Seringapatam, by Vendramini - - - Hogarth 3
- 111- 119 Hamlet, after Lawrence, by Reynolds - - - Mevill 2
- 101- 120 After Stothard, &c. *proofs* - - - Lamb 12
- Grundy

121 Geikie's etchings, 15 nos.

122 Sheep washing, after Wilkie, by —, *india proof, before letters.*

123 Ditto

124 Ditto

125 Ditto

126 Ditto

127 Ditto

128 The Sentry Box, after Leslie, by Danforth, *proof*

129 The Corsair's Isle, after Harding, by Lucas, *proof, before letters*

130 Venice, after Prout, by Le Keux, *india proof*

131 Byron's Dream, after Eastlake, by Wildman, *india proof, before letters*

132 Bolton Abbey, after Landseer, by Cousins, *proof, before letters*

133 A Mill, after Constable, *india proof, before letters, &c.*

134 The Fisherman's Departure, after Collins by Phelps, *india proof,*

*before letters*

135 Ditto, *india proof*

136 The Stray Kitten, after ditto by Shenton, *india proof, before letters*

137 Sunday, after ditto by Reynolds, *india proof*

138 The Sale of the Pet Lamb, after ditto by ditto, *india proof*

139 The Rainbow, after Constable by Lucas, *proof before letters*

140 George IV., after Lawrence by Hodgetts, &c.

141 Pius VII., after ditto by Cousins, *proof*

142 Count D'Orsay, after Grant, by Lewis, *proof, before letters*

143 Mrs. Fairlie, after Chalon, by Lewis, *proof, before letters*

144 The Queen, after Chalon, by Cousins, *proof, before letters*

*Manney*

*Graves*

*Do*

*Do*

*Do*

*Do*

*Do*

*Do*

*Do*

*Do*

*Gogarth*

*Grundy*

*Lamb*

*Heitch*

*Gogarth*

*Manney*

*Manney*

*Gogarth*

*Do*

*Do*

*Do*

*Do*

*Do*

*Do*

*Do*

*Do*

*Do*

12	145	Plates to the Gem, 1830, <i>proofs</i>	-	-	-	Grandy	14
10	146	Annual plates, <i>proofs</i>	-	-	-	Grady	10
14	147	To the Keepsake, 1830, <i>india proofs</i>	-	-	-	Grandy	19
12	148	To the Amulet, <i>proofs</i>	-	-	-	Do	12
13	149	To the Gem, <i>proofs</i>	-	-	-	Do	17
8	150	Annual plates, <i>proofs</i>	-	-	-	Do	18
9	151	To the Amulet	-	-	-	Do	11
1	5	152 Linnell's Frescoes in the Sistine Chapel,—3 numbers	-	-	-	Solun	12

### SIR DAVID WILKIE'S WORKS.

12	153	Various duplicate Etchings	-	-	-	Fogarth	12
4	154	Sir Walter Scott's Family, <i>duplicate proofs</i>	-	-	-	Do	20
4	155	Book plates, &c. <i>india proofs</i>	-	-	-	Do	12
2	156	Ditto	-	-	-	Graves	12
4	157	Ditto	-	-	-	Do	11
1	158	Ditto	-	-	-	Fogarth	10
3	159	The Clubbist, <i>india proof</i> &c.	-	-	-	Reiney	8
1	160	The Gipsy Mother, <i>duplicate proofs</i>	-	-	-	Graves	11
3	161	Book plates	-	-	-	Fogarth	11
1	162	The Queen in council, <i>duplicate etchings</i>	-	-	-	Graves	9
3	163	The Clubbist, <i>india proof, before letters</i> &c.	-	-	-	Grandy	7
1	164	Ditto, a print, &c.	-	-	-	Reiney	10
1	165	Various duplicates	-	-	-	Hand	10
1	166	Smuggler's Intrusion, by Bacon, <i>india proof, before letters</i>	-	-	-	Reiney	14
1	167	Ditto	-	-	-	Do	14

169	Ditto	Grave	
170	Ditto	Do	
171	The Pedlar, by Stewart, india proof, before letters	Lacey	
172	Ditto	Parry	
173	Ditto	Lamb	
174	Ditto	Chaplin	
175	Ditto	Grundy	
176	Ditto	Palser	
177	Ditto	Evans	
178	Ditto	Hogarth	
179	Ditto	Do	
180	Ditto, india proof	Parry	
181	Ditto	Gibbs	
182	The Penny Wedding, etchings on india paper	Grave	4
183	The Spanish Mother, proof and etching	Hogarth	2
184	Ditto	Lacey	
185	Ditto	Do	
186	The first Ear-ring, etchings	Grave	3
187	Ditto, india proof	Lacey	
188	Ditto	Do	
189	The Maid of Saragossa, etchings,	Grave	2
190	Ditto, proof	Lacey	
191	Village Recruits, by Fox, india proof, before letters	Do	
192	Ditto	Do	
193	Ditto, proof	Do	

2. 2 195 Sir Walter Scott's Family, by Graves, *india proof, before letters*  
 2. 2 196 The Parish Beadle, by Raimbach, *india proof, before letters*  
 17/ 197 John Knox, by Doo, *etchings*, - *Graves* - 2  
 2. 15 198 Ditto, *india proof* *Laurey*  
 3. . 199 Ditto *Bergue*  
 2. 12 200 Chelsea Pensioners, by Burnett, *etchings* *Graves* - 4  
 5. 5 201 Ditto, *india proof, before letters* *Hogarth*  
 5. 5 202 Ditto *Hamb.*  
 3. . 203 Ditto, *india proof* *Perry*

## COPPER PLATES AND STOCKS.

19. 14. 204 The Gentle Shepherd, interior, by Stewart, 15 *india proofs, before letters*, 90 *india proofs*, 260 *prints*, and 4 *etchings*  
 12 12 205 Ditto, exterior, by ditto, 30 *etchings*, 15 *india proofs, before letters*, 13 *india proofs*, 87 *Prints, india paper*, and 179 *ditto plain*  
 23. 2 206 The Letter of Introduction, by Burnett, 10 *etchings*, 2 *india proofs*, and 22 *prints*  
 19. 8. 207 The Rabbit on the Wall, by ditto, 8 *etchings*, and 2 *prints*  
 36. 15 208 Guess my Name, by Smith, 29 *etchings*, 14 *india proofs, before dedication*, 12 *plain ditto*, 34 *india proofs*, 99 *plain ditto*, 264 *prints*  
 84. . 209 Duncan Gray, by Englehart, 16 *etchings* *Boys.*  
 24. 12 210 Ditto, the small plate, by Ranson, 79 *india proofs*, 91 *plain ditto*, 61 *prints* *Graves*  
 21 211 Rat-hunters, by Mitchell, 11 *etchings*, 6 *india proofs, before letters*, 1 *plain ditto*, 62 *india proofs*, 52 *plain ditto*, 82 *prints* *Graves*

- 212 Portrait of Sir W. Scott, by Smith, 39 *india proofs*, before letters,  
<sup>10</sup> 105 *india proofs*, 60 *plain ditto*, and 241 *prints* *Graves*
- 213 The Piper, by ditto, 27 *etchings*, 5 *india proofs*, before letters,  
 7 *plain ditto*, and 11 *prints* *Gibbs*
- <sup>10</sup> 214 Eight Etched plates and a few impressions *Fluney*  
<sup>32</sup> <sup>11</sup>
- 215 The Village Politicians, engraved by Raimbach, 47 *etchings*  
 15 *Finished proofs*, in different states, 263 *prints*, also the un-  
 finished Mezzotinto plate, by Reynolds *Graves*
- <sup>364</sup> <sup>10</sup> 216 The Rent Day, by Ditto, 9 *etchings*, 6 *plain proofs*, and 17 *prints* *Gibbs*
- <sup>210</sup> 217 Blindman's Buff, by Ditto, 8 *etchings*, 48 *Finished proofs*, in dif-  
 ferent states, and 25 *prints* *Raimbach*
- <sup>204</sup> <sup>15</sup> 218 Distraining for Rent, by Ditto, 7 *etchings*, 43 *Finished proofs*, in  
 different states, and 30 *prints*
- <sup>42</sup> <sup>16</sup> 219 The Cut Finger, by ditto, 11 *etchings*, 35 *Finished proofs* in  
 various states, and 39 *prints* *Gibbs*
- <sup>64</sup> <sup>1</sup> 220 The Errand Boy, by Ditto, 3 *etchings*, 75 *Finished proofs* in dif-  
 ferent states, and 260 *prints* *Fluney*
- <sup>50</sup> <sup>8</sup> 221 The reading of the Will, by Burnett, 22 *etchings*, 1 *plain proof*, before  
 letters, 1 *plain, lettered, ditto* *Gibbs*
190. 1.

*End of First Day's Sale.*

## SECOND DAY'S SALE.

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*On WEDNESDAY, MAY 4th 1842.*

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AT ONE O'CLOCK PRECISELY.

### MISCELLANIES.

- |     |     |   |         |
|-----|-----|---|---------|
| 13/ | 222 | A pewter Scotch Pint, a horn Mull and Instruments | Fischer |
| 1.  | 3.  | 223 A Dutch Stone Bottle, and 2 blue Delft ditto  | Rob     |
| 16/ | 224 | A Turkish wheel-lock Pistol and a Dagger          | Hoare   |
| 15/ | 225 | A steel Highland Pistol, with date 1652           | Hale    |
| 4/  | 226 | A Percussion Horse Pistol                         | Graves  |
| 17/ | 227 | A Turkish Sabre, with Damascene blade             | Raupel  |
| 7/  | 228 | A Turkish Sabre and Sword                         | Russell |
| 2.  | 229 | Paoletti's Casts from Gems                        | Grundy  |

## COSTUMES, &amp;c.

- 230 A Turkish Carpet, with coloured border *Grundy*
- 231 A pair of Tartar Boots and a pair of Egyptian Slippers *Simpson*
- 232 A Quilt, wadded *Staunfield*
- 233 A Persian Table Carpet *Gilder*
- 234 A very curious Ancient ditto, with hunting subjects, brought from the Old Church at Stirling, and presumed to be of the time of Queen Mary *Simpson*
- 235 Two parts of a Spanish Dress *Do*
- 236 An Arab Bornous *Do*
- 237 A Black and gold ditto *Collins*
- 238 The dress of a Spanish Majo *Staunfield*
- 239 Part of the Tartan Dress worn by Prince Charles *Do*
- 240 A Monk's Dress and a pair of Sandals *Musgrove*
- 241 A Turkish Dress *Gilder*
- 242 A Turkish Child's dress *Fuller*
- 243 A Female's Dress *Emery*
- 244 A Velvet Jacket and Cap *Fuller*
- 245 A Turkish Wrapper *Simpson*
- 246 Two pieces of Embroidered Cotton and a pair of Oriental Slippers *Collins*
- 247 Some pieces of Crimson Embossed Velvet and a pair of Cardinals Stockings *Simpson*
- 248 A piece of Green Silk Damask *Hall*
- 249 A piece of Yellow ditto *Hutch*

- 13/- 250 An Irish dress of Red Baize, and a Stuart Tartan  
 2- 14/- 251 A Dutch worsted Table Cover, and a piece of Utrecht Velvet  
 2- 2/- 252 A piece of Crimson Silk Damask

### IMPLEMENTS FROM CONSTANTINOPLE.

- 1- 13/- 253 A Copper Coffee Pot, a Fire Pan, and a small Pitcher  
 5/- 254 Two Brass Stands for Tobacco and a Brass Pot  
 8/- 255 A pewter Jug, for hot Water and a Tobacco Basin  
 1- 11/- 256 A Nagali, with Glass Bell and Leather Snake  
 10/- 257 A coarse Bottle with a handle, and a brown ditto with a Spout  
 11/- 258 A Brass Ink and Pen Stand  
 8/- 259 A Brass Coffee Mill  
 18/- 260 A Cherry Tube, with Amber Mouth-piece, and a Wooden Tobacco-box

### PAINTING IMPLEMENTS AND MATERIALS.

- 1- 3/- 261 A large panel  
 11/- 262 Two panels, smaller  
 1- 1/- 263 Two Ditto  
 1- 2/- 264 A Winsor and Newton's improved travelling paint-box with glass cylinders, the one used by Sir David in his last journey  
 1- 18/- 265 Ditto, with brass cylinders  
 1- 8/- 266 A colour box with palette and bottles  
 11/- 267 Ditto and palette

- 268 Ditto with eleven brass cylinders 1. 10 Anthony
- 269 A japan box of Winsor and Newton's oils and varnish 4/- do
- 270 An Artist's travelling case of russia leather and oil skin cover 2. 10 Corley
- 271 A large portfolio 13/- Hall
- ~~272 Two smaller ditto~~ 3. 3
- 273 HOGARTH'S MAHL STICK, presented to Sir David Wilkie by Sir G. Beaumont 2. 2 do
- 274 A palette and a mahl stick, and a painter's rule 2. 2 Graves
- 275 A ditto and ditto 2. 2
- 276 A ditto and ditto 2. 2 Fitzgerald
- 277 A ditto and ditto 13/- Eglinton
- 278 Two easels 4. 10 Hogarth
- 279 Two Ditto 16/- Briddle
- 280 Two stands for pictures 12/- Hall
- 281 Two Ditto 13/- Anthony
- 282 A round box of oils 10/- Hoare
- 283 A box of brushes and a glass muller 3. 3 Hall
- 284 A Ditto 3. 3
- 285 A mahogany case with etching tools and implements 4. 4 Hogarth
- 286 A Sitter's throne and steps 5/- Fitzgerald
- 287 A Ditto 12/- Boys
- 288 A drapery stand 5/- Hall
- 289 Two painting stools and a lamp pole and three burners and reflectors 6/- Fitzgerald
- 290 A lay figure in a box 9. 9 Coountry
- 291 A French lay figure and stand 23. 2. Fitzgerald

13. 13. 293 A French lay figure and stand *Cruery*
2. 16. 294 A Ditto *Briddle*
1. 13. 295 A set of eight chairs covered with tapestry *Hoare*
- 7/- 296 A Crozier *Hogarth*
- 14/- 297 A Syrian tent and appurtenances *Hale*
1. 1. 298 A bar helmet and a breast and back plate *Stanfield*
- 299 The Antinous, a bust in plaster
- 4/- 300 A cast for the picture of Napoleon's leg in a boot
- 301 A plaster bust of Sir David Baird *Graves*
- 302 A ditto
- 5/- 303 A Posthumous Mask of Napoleon *Calzaghi*
5. 15 304 A Screen, covered with Dutch leather *Leitch*
- 11/- 305 A ditto, covered with canvass *Hoare*
1. 2. 306 Two carved oak panels and other pieces *Fielden*
4. 307 A carved and painted cupboard with secretair *Guller*
- 19/- 308 A circular mahogany table. *back*
- 309 A lamp pole, burner and reflector
- 2/- 310 Three window blinds *Green*
2. 7. 311 A cheval glass *Coelius*
1. 18 312 Two carved chairs *Hale*
- 13/- 313 Two easels *Coventry*
- 15/- 314 Three ditto *Hale*